

EVENING

EDUCATION 389
Special Topics
Movement Language Elements
for Dance in Education

SPRING SEMESTER 1995

R. Emerson

PREREQUISITES: 60 hours of credit

COURSE DESCRIPTION

This course, a prerequisite for ED 495, Dance in Education, is designed for people with or without dance training, who want to teach dance in arts, P.E., or classroom contexts. In this experiential class students will dance to develop an understanding of the movement concepts (Action, Space, Time, Force, and Relationship) which are the framework for making and teaching dance. The course will explore dance as a non-verbal language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Students will explore a variety of aspects of planning and presenting dance lessons.

COURSE REQUIREMENTS

- Active participation in individual and group movement activities
and in class and group discussions.....50%
- In-Class presentations20%
- Written work.....30%

REQUIRED TEXT

Creative Dance, Basic Skills Series, CAHPER publication.

RECOMMENDED TEXT

Gilbert, Anne Green. *Teaching the 3r's Through Movement Experiences*, Maxwell Macmillan Canada.

ACCOMPANIST FEE: \$20.00/student for the semester.

ABOUT THE INSTRUCTOR

Ruth Emerson danced in New York with the Judson Dance Theatre and the Pearl Lang Company. She has a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. In recent years she has been making dances for and with children, and developing school arts programs. An adjunct in the Faculty of Education, she has been teaching Dance Education for 6 years.